

# *Flourish No. 2* *Like a Wren*

by William Chandler



## *Musica Canis Avem*





# Flourish No. 2

## Like a Wren

W. Chandler

⑥ to D

♩ = 66-76 Vibrant

8 *mp* ④ ③

5 8 *mf* ② ③ ④

9 8 *f* *mf*

13 8 *mf*

16 8 *ff*

18 8 *mp* ③ ③ ② ② ⑤

21 8 *mp* ④ ③ ② ③ ② ③ ②

25 8 *mf* *mp* *mf*  
(*teneramente*)

2

**più mosso, maestoso**

29

34

38

**Tempo I**

42

45

**rallentando**

48

**meno mosso, appassionato**

56

62

**rallentando**

66 **a tempo**  
 Musical notation for measures 66-67. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth notes. A dynamic marking of *f* is present below the staff.

68 *sul pont.* *ord.* *rit.* *espressivo e rubato*  
 Musical notation for measures 68-70. Treble clef, key signature of three sharps, 4/4 time signature. Includes fingering numbers (0, 1, 2, 3, 4, 7) and a dynamic marking of *mf*. The music is marked *sul pont.*, *ord.*, *rit.*, and *espressivo e rubato*.

71 **a tempo**  
 Musical notation for measures 71-72. Treble clef, key signature of three sharps, 4/4 time signature. The music features a melodic line with some slurs and a dynamic marking of *f*.

75  
 Musical notation for measures 75-76. Treble clef, key signature of three sharps, 4/4 time signature. The music features a melodic line with some slurs and a dynamic marking of *f*.

79 **maestoso, appassionato** *rasg.* *rasg.*  
 Musical notation for measures 79-82. Treble clef, key signature of three sharps, 5/4 time signature. The music features a melodic line with accents and a dynamic marking of *f*. The word *rasg.* is written above the staff.

83 *rasg.* *rasg.* *rasg.* *rasg.* *rasg.*  
 Musical notation for measures 83-86. Treble clef, key signature of three sharps, 4/4 time signature. The music features a melodic line with accents and a dynamic marking of *f*. The word *rasg.* is written above the staff.

87 *rasg.* **ritardando** *sul tasto*  
 Musical notation for measures 87-90. Treble clef, key signature of three sharps, 4/4 time signature. The music features a melodic line with accents and a dynamic marking of *mf*. The word *rasg.* is written above the staff, and *sul tasto* is written below the staff.



# Musica Canis Avem Catalog

**Severn Suite** composed for hammered dulcimer by Holly Gwin, arranged for classical guitar by William Chandler and Matt Palmer. No. 1.01

**Thaw** composed for hammered dulcimer by Holly Gwin, arranged for classical guitar by William Chandler and Matt Palmer. No. 2.01

**Severn Suite** composed for hammered dulcimer by Holly Gwin. No. 3.01

**Cheddarville Waltz: Two Musettes** composed for musette by Esprit Philippe Chédeville arranged for hammered dulcimer by Holly Gwin. No. 4.01

**Thaw** composed for hammered dulcimer by Holly Gwin. No. 5.01

**Jazz Age** composed for guitar or guitar and voice by William Chandler. No. 6.01

**Gavotte en Rondeau** from Lute Suite in E Major by J.S. Bach, arranged for hammered dulcimer by Holly Gwin. No. 7.01

**Time Might Catch Us** composed for guitar and voice, arranged for four voice choir by William Chandler, edited by William Kenlon. No. 8.01

**Requiem for the Supreme Court**, a variation on a chaconne by J.B. de Boismortier composed and arranged for recorder, guitar, and gavel by Holly Gwin. No. 9.01

**Five Minutes of Spring** composed for classical guitar by William Chandler. No. 10.01

**What Were You Thinking?** composed for classical guitar by William Chandler. No. 11.01

**The Ashes** composed for solo electric guitar by Matt Palmer. No. 13.01

**Maybe In A Prayer** by Winifred Horan, arranged for recorder and flute, hammered dulcimer, and guitar by Holly Gwin. No. 14.01

**If I Were A Mountain** by William Chandler, arranged for piano and voice by Holly Gwin. No. 15.01

**Time Might Catch Us** composed by William Chandler, arranged for piano and voice by Holly Gwin. No. 16.01

**Flourish No. 1** composed for classical guitar by William Chandler. No. 17.01

**Bachiana** composed for electric guitar by Matt Palmer. No. 18.01

# About *Flourish No. 2: Like a Wren*

William Chandler wrote and recorded *Flourish No. 2: Like a Wren* in the spring of 2021. During the recording, a Carolina Wren living just outside Chandler's home studio sang along with the guitar.

This “flourish” is a prelude-like solo for classical guitar. It is the second in a series of flourishes and is intended to develop dynamically and vibrantly from beginning to end.

Chandler, the founder of Musica Canis Avem, has studied classical guitar with Larry Long and Matt Palmer. He studied composition with composers David Van Vactor and William Kenlon. Chandler is also an energy and climate scientist and entrepreneur.

Palmer and Kenlon edited the composition. Ann Sarber designed the cover art. Kate Richardson copyedited the text.

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